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Manchester Contemporary

17-19 November 2023

Mura Ma Art Space and Gallery
Catalogue of available works
featuring Kate Jacob, Emma Richardson, Nan Collantine



Kate Jacob biography

Kate Jacob, born in London is now based in Sheffield, South Yorkshire. She studied at Manchester Metropolitan University, recently completed the Turps Correspondence Course, and is now undertaking her second year of the Fine Art Mentoring course at Morley College London. She has exhibited at The Graves Gallery, Sheffield, Harley Gallery, Worksop; Wolff Gallery, Studio 1:1, The Mall Galleries, London, and Morley Gallery, London. She has an upcoming solo show at Mura Ma Gallery Manchester planned for 2024.

She's also developed and managed many art projects. These included Summer Schools at the former Mappin Art Gallery, Sheffield working with artists Claude Heath and Steve Carley as well as co-founding Open up, South Yorkshires Open studio event, now in its 25th year.

Kate Jacob **artists statement**

Kate Jacob's recent paintings trace the voids, space, and places of loss and memory. In this imagining of the effects of time and motion inside and outside the body, the work sits somewhere between the two. A world where broken, hazy lines and shapes rise and fall that allow us to exist in both the intimate and infinite.

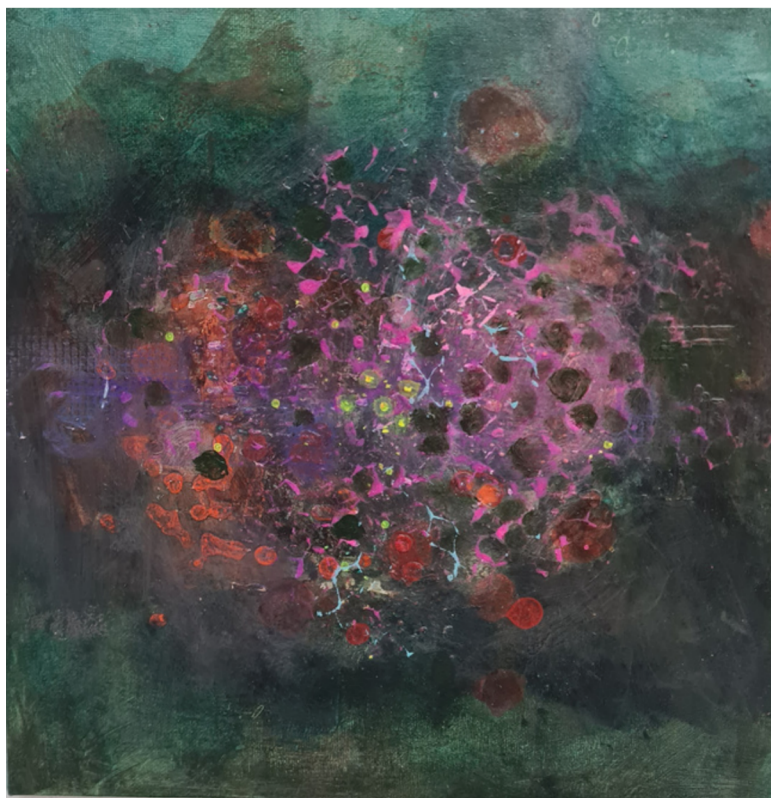
Working in acrylic and ink the work is as accidental and playful, as it is constructed and considered. Pastel colours wrestle with bright popping neon and muddy greys. A mass of marks sits amongst unpopulated space; pattern, colour, and lines repeat and jump from painting to painting. A lightness of touch prevails; washed over, thinned out glazes set against thick opaque glossy marks that are applied using whatever is to hand.

With a forensic approach to material and application of paint Kate gives shape and form to what we sense, the things we think we know; we feel at the edges, and can't quite explain.

"I make paintings and drawings that are investigative, working with ideas we see as abstract but are as real as the physical world we live in. In colour, mark, shape and gesture I find the fluidity and freedom to convey those spaces inside and outside of us, trying to get to the bottom of something not always known; being fully aware and totally unsure"



Kate Jacob
Memory Bank I
30x30cm
Acrylic on canvas
2023
395



Kate Jacob
Memory Bank II
30x30cm
Acrylic on canvas
2023
395



Kate Jacob
Memory Bank III
30x30cm
Acrylic on canvas.
2023
395



Kate Jacob
Remembering
30x30cm
Acrylic and ink on canvas
2023
395



Kate Jacob
Who will Hold Me?
30x30cm
Acrylic and Ink on canvas
2023
395



Kate Jacob
Broken
30x40cm
Acrylic and Ink on canvas
2023
450



Kate Jacob
Not Everything is Equal
30x40cm
Acrylic on canvas
2023
450



Kate Jacob
Saturate
30x40cm
Acrylic on canvas
2023
450



Kate Jacob
Soak Up
30x40cm
Acrylic on canvas
2023
450



Kate Jacob
Keep Looking
60x60cm
Acrylic and pastel on
canvas
2023
725



Kate Jacob
Visceral Self
60x60cm
Acrylic on canvas
2023
725



Kate Jacob
As I Breath
90x90cm
Acrylic and ink on canvas
2023
1250



Kate Jacob
Weigh Down
90x90cm
Acrylic on canvas
2023
1250



Kate Jacob
Never Absent
100x100cm
Acrylic on canvas
2023
1450



Kate Jacob
Measures of Time
100x100cm
Acrylic on canvas
2023
1450



Kate Jacob
Somewhere Between Here and There
120x120cm
Acrylic on canvas
2023
1750



Kate Jacob
Press and Release
120x150cm
Acrylic on canvas
2023
1950



Kate Jacob
When I Look Back
120x150cm
Acrylic on canvas
2023
1950



Nan Collantine biography

Nan Collantine is a self-taught artist who is interested in painting and installation. In 2018 she attended a year-long alternative art school at Islington Mill Art Academy and in 2019-2022 completed a two year correspondence course with the Turps School of Painting.

In 2002 Collantine won the Castlefield Gallery Artist Professional Development Award at the Manchester Open and was a finalist in the Beep Painting Prize.

In 2023 she was invited to exhibit as a guest artist in Rogue Women 2, and has exhibited in various group exhibitions in Manchester and London. She has been running the Dez Rez DIY platform since 2018 and in January 23 she opened Mura Ma independent gallery in Marple.

She works from her studio at Goyt Mill in Marple, Greater Manchester.

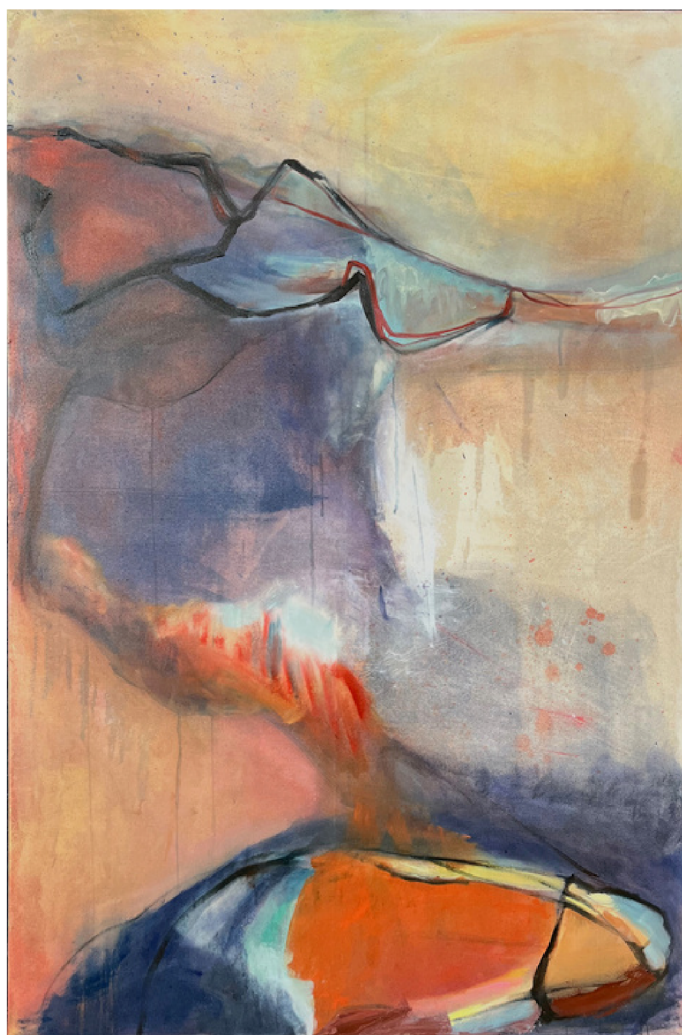
Nan Collantine artists statement

I am interested in materiality, process and the sublime and how through painting I might interpret original sensation through the body. Weight, depth, colour and space are the formal concerns I explore to convey this sensation as a record of this felt experience.

In these paintings I am responding to the energy, rhythm and movement of the ocean. A powerful metaphor for life and death, redemption and renewal, the temporality and physical pull of the tides.

Working in the studio from the drawings and a gesture made onto the canvas using ink, I wash the surface of barely primed canvas with thinned oil paint and medium, scrubbing and staining the canvas to build optical layers of colour. The physical process and the subject gradually shifts towards figurative suggestion and a static embodiment of sensation, energy and movement.

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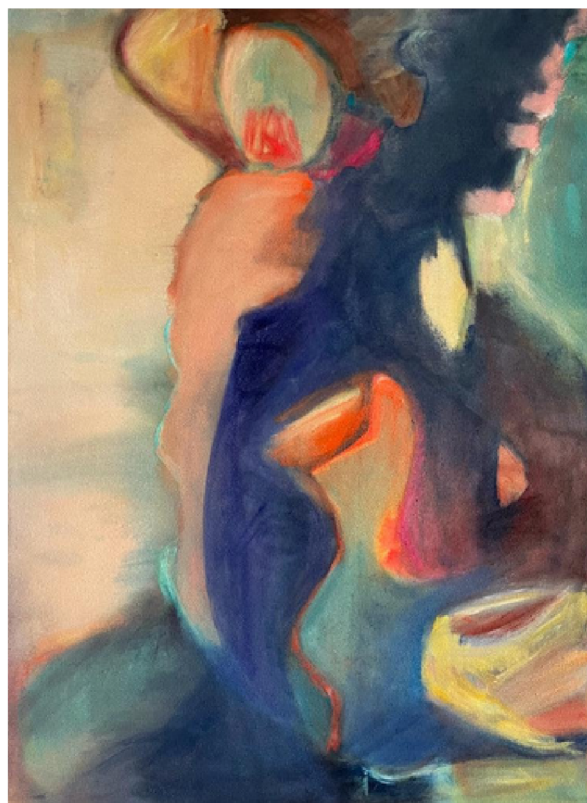
Nan Collantine
Wave waterfalling
oil and Indian ink on canvas
150x100cm
2023
1800



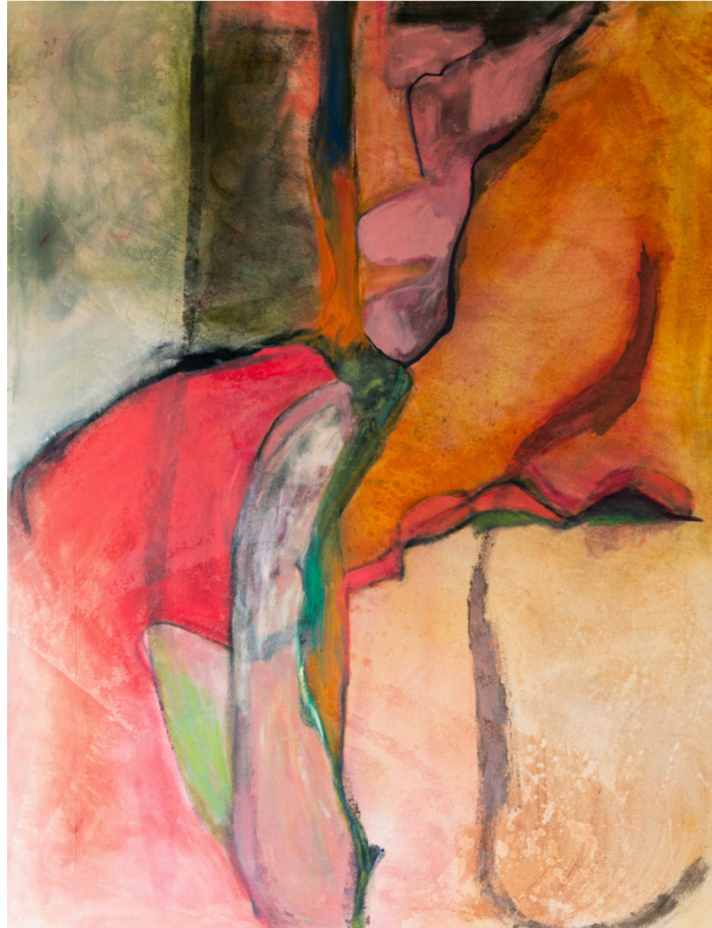
Nan Collantine
Saltmouth
oil and Indian ink on canvas
120x90cm
2023
1250



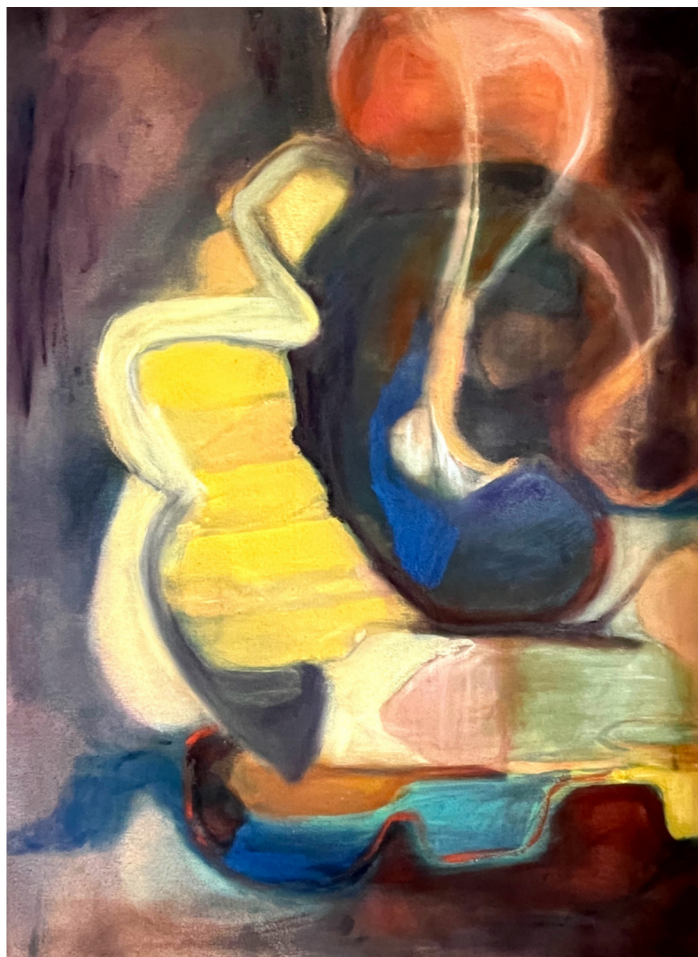
Nan Collantine
Swell
oil and Indian ink on canvas
120x90cm
2023
1250



Nan Collantine
Bombora
oil and Indian ink on canvas
75x55cm
2023
895



Nan Collantine
Duck
oil and Indian ink on canvas
120x90cm
2023
1250



Nan Collantine
Pacific Curl
oil and Indian ink on canvas
55x75cm
2023
895



Nan Collantine
Washing machine
oil and Indian ink on canvas
120x90cm
2023
1100



Nan Collantine
How to catch time
oil and Indian ink on canvas
120x90cm
2023
1250



Nan Collantine
Gyro
oil and Indian ink on canvas
120x180cm Diptych
2023
1800



Emma Richardson **biography**

Emma Richardson is a painter who graduated from Wimbledon School of Art, London with a BA Honours in Fine Art in 2004. She has exhibited in solo and group shows in London, Southampton, Hong Kong and Barcelona. She received DYCP funding from Arts Council England in 2021 and in 2022 completed three years on the Turps Correspondence Course.

Her paintings are held in private collections in Canada, America, Italy, Spain and the UK. Alongside painting Richardson is also a musician, and previously wrote and performed worldwide with Band of Skulls for over ten years. Her paintings appear on a selection of their album and single releases. She lives and works in London, UK.

Emma Richardson **artists statement**

Driven by an interest in psychology, sexuality and transcendence, my large scale oil paintings explore themes of human drive and connection, the complexities of female desire and the search for ecstatic experience.

I draw inspiration from a wide variety of sources including historical painting, research into ideas of the dangerous woman, female authority and desire, and my previous experience as a touring musician, leading to research into the human need throughout history to find escape through the transcendental, in religion, spirituality, sex, drugs, music, and the power of the natural world.

In these imagined psychological landscapes I play with how paint can describe and suggest the intensity of an experience or sensation, representing both the physical and the metaphysical, and it's ability to conjure the struggle between the spirit of the times and the spirit of the depths.



Emma Richardson
Lovesick
Oil on Canvas
76 x 61 cm
2023
1700



Emma Richardson
Make me wait
Oil on Canvas
76 x 61 cm
2023
1700



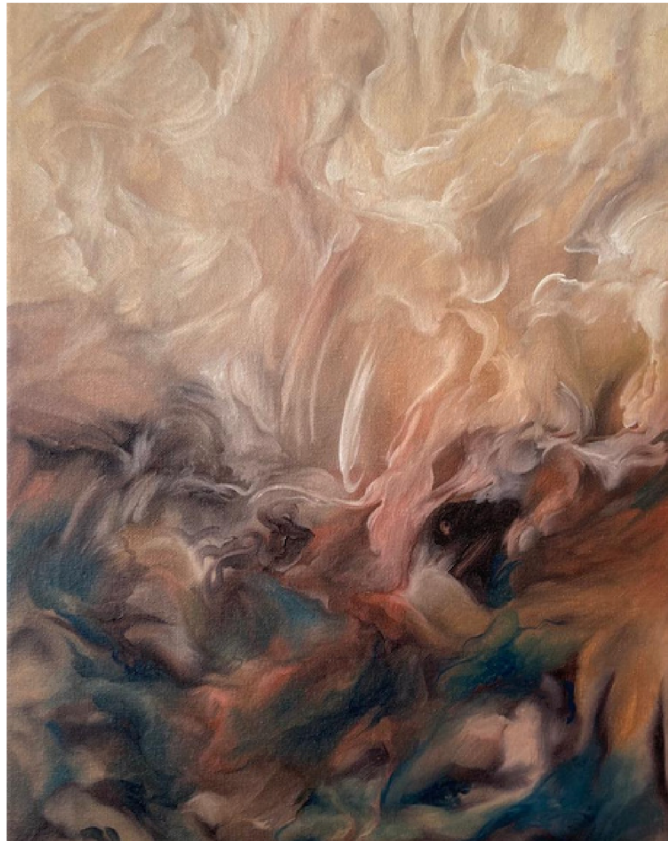
Emma Richardson
Soft Touch
Oil on Canvas
56x41 cm
2023
1200



Emma Richardson
Spellbinder
Oil on Canvas
46x61 cm
2023
1200



Emma Richardson
Truly
Oil on Canvas
60x40cm
2022
1200



Emma Richardson
Slow burn
Oil on Canvas
41x31 cm
2022
950

To enquire or reserve an artwork please email nancy@murama.co.uk

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