



# Veronica Cay

## paper thin skin

**23 November- 23 December 2023**

**Catalogue of available works**

Contact [hello@murama.co.uk](mailto:hello@murama.co.uk) for enquiries

mu  
ra  
ma



**Cay's arts practice engages with the contradictions inherent in contemporary life from a gendered perspective. She has spent many years developing a personal language as a vehicle to convey meaning and ideas, and as an endeavour to reflect upon what it means to be human; seeking connections, testing resilience and acknowledging frailties. Her drawings all stem from weekly lifedrawing sessions – her mark making is often intuitive, both responding to the marks and/or obliterating them.**

**She has work in National & International public and private collections, has had numerous solo exhibitions and been a selected finalist in many national juried art prizes and awards in Australia. Cay currently lives on Gubbi Gubbi land on the beautiful Sunshine Coast of Australia with her partner and two of their adult children.**

*Lifedrawing is central to my practice - it's a very physical process and these portraits like most of the work I do is generated in these sessions. Whilst observational drawing is the beginning of the process it is usually quickly lost in my translations.*

*My work is about opening conversations and distilling experiences through marks that can be revealed across the surface, utterances that can be swift and staccato in sound and rhythm or fluid and generous in their tone, substance, texture and form. I use a range of mediums and tools to help evoke a response or excite the imagination. I juggle between an expressive, uncontrolled process and a sensitive more emotive response. I seek to remove traces of certainty or perfection in the marks revealing transitory moments in time – an energy transfer that is never repeated; like fleeting shadows flickering across the ground.*





No holding back  
mixed media on paper  
60x45cm  
850 GBP

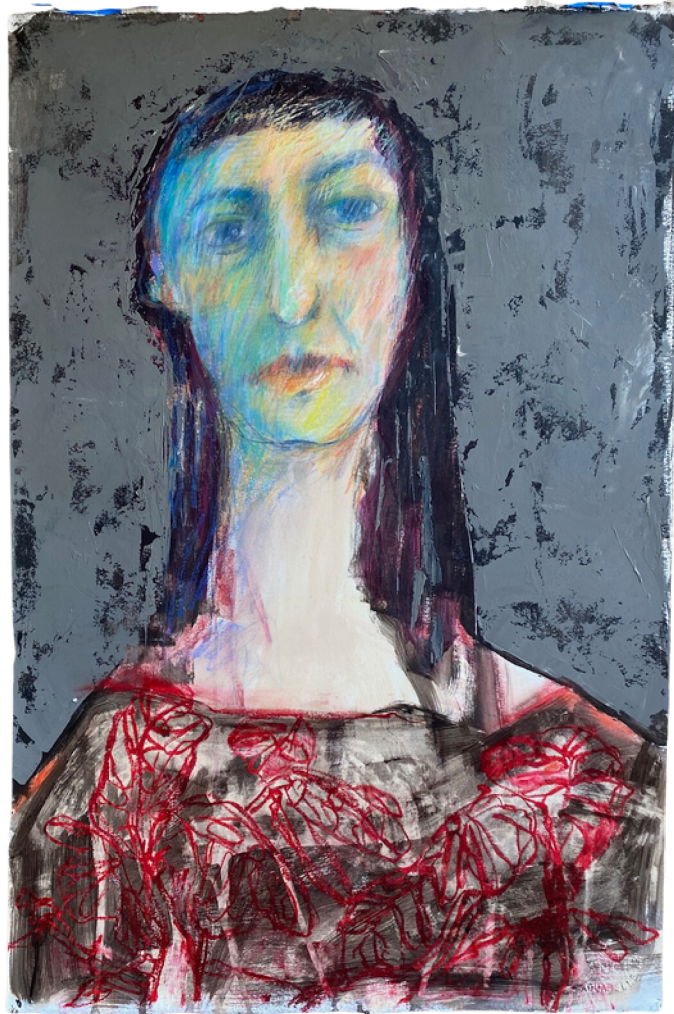


George and Betty  
mixed media on paper  
60x45cm  
850 GBP



Edith enjoyed kicking back  
mixed media on paper  
60x45cm  
850 GBP





Reflected Glow  
mixed media on paper  
60x45cm  
850 GBP



Nicola (after Duncan Grant)  
mixed media on paper  
60x45cm  
850 GBP



Cilla thought it was time  
mixed media on paper  
60x45cm  
850 GBP





Two  
charcoal on paper  
50x40cm  
450 GBP

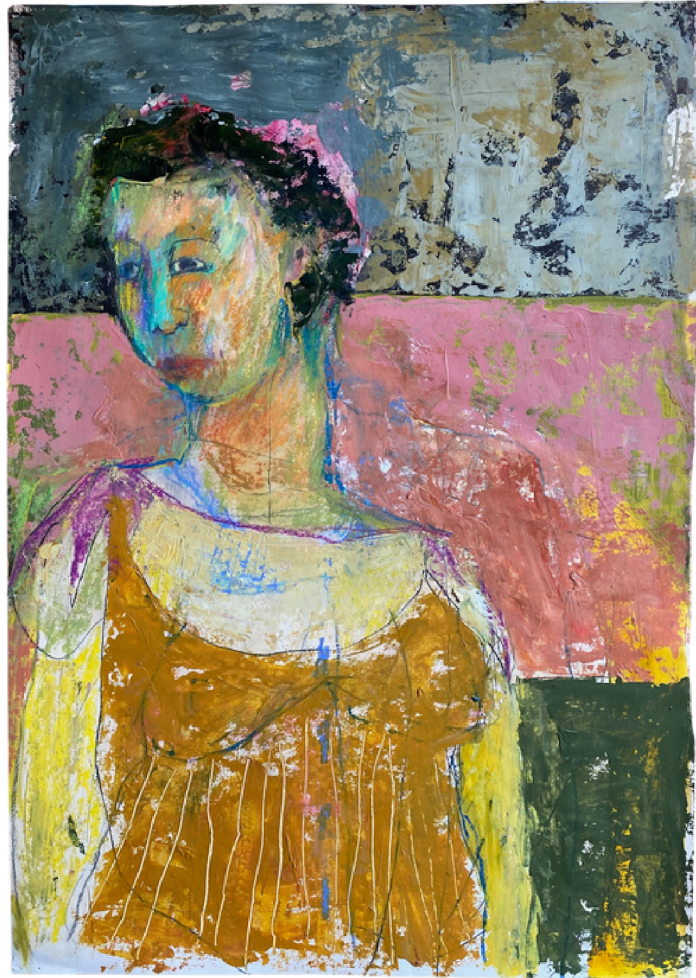


The writing was on the wall  
mixed media collage on paper  
60x45cm  
850 GBP

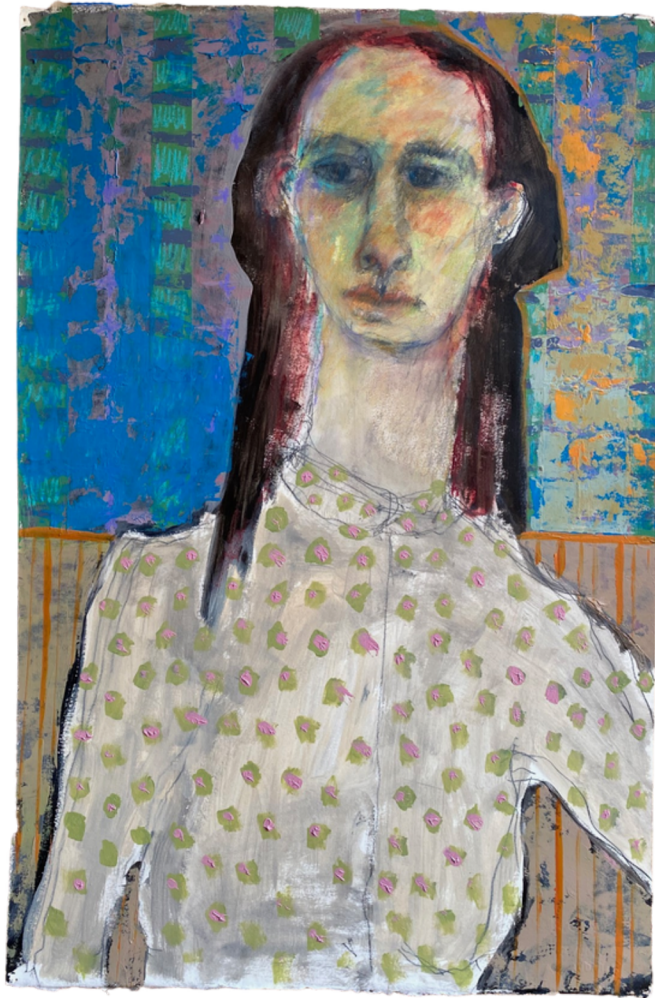


Ginny was far from amused  
mixed media on paper  
60x45cm  
850 GBP





Elspeth was keen to start  
mixed media on paper  
60x45cm  
850 GBP



Out of her depth  
mixed media on paper  
60x45cm  
850 GBP



Bathing in the moonlight  
mixed media on paper  
60x45cm  
850 GBP





The understudy  
charcoal on paper  
50x40cm  
450 GBP

To enquire or reserve an artwork, please email [nancy@murama.co.uk](mailto:nancy@murama.co.uk)

mu  
ra  
ma