

edge

rachael addis  
suzanne bethell  
nan collantine  
kate jacob

Less  
ness

**an exhibition of contemporary painting**

Mura Ma Art Space, 15 Stockport Road, Marple SK6 6BD

20 January - 25 February 2023

[murama.co.uk](http://murama.co.uk)

mura ma is delighted to present, Rachael Addis, Suzanne Bethell,  
Nan Collantine and Kate Jacob in 'Edgelessness;  
an exhibition of contemporary painting' in our inaugural exhibition at Mura Ma.

The artists are interested in themes that are non-physical, or subjective and each is drawn to paint as a means of extracting intangible ideas or feelings. From thick and luscious layers to the dripping thinned translucency, these painters are continuously learning from this medium's expressive qualities and have developed their own process or interaction with paint, surface and modes of application.

Crowds of repetitive marks in Rachael Addis' paintings contrast the wide open spaces of Nan Collantine's raw canvas and preserved gestures; Kate Jacob's fizzed-up colour burns beside Suzanne Bethell's white-out cover-ups that hold aloft floating islands of colour. Each come into being from imagination and application and become a record of an event or process.

Edgelessness describes not only the infinite possibilities of paint, for Kate Jacob, "it describes both the malleable materiality of paint and the undefinable liquid worlds it conjures; memories, feelings and senses are evoked, and just as readily dissolve into one another, as colour and shape move beyond the confines of the canvas."

"I may be painting about something, but it's also an opening into subconscious, responding to the subject, memories that might be triggered, and also entering the painting;

interacting with the surface, building an energy and yet exercising control over what remains and what gets obscured. I am particularly interested in negative space, in making space for possibility," Nan Collantine.

These painters are process driven, with intention rather than a plan, the painting process drives the decision making as it happens. "My paintings evolve in layers, I don't use paint brushes, instead I use found objects. In each stage of the painting I experience a different emotion, physical sensation and through the act of repetition they subconsciously evolve. In between each stage I reflect and control how the painting evolves." Rachael Addis.

Colour and its energetic and vibrational qualities are also playfully handled by the artists, Suzanne Bethell is interested in the impact colour may have on mood and is drawn to particular colour palettes for periods of time. "It's intuitive and almost involuntary. I've been using white to over-paint, scrape back into and semi obscure earlier layers. Tones of white are used to evoke a sense of lightness"

As late emerging artists all four artists have for various reasons deferred their full time painting practice until later in life and are now receiving critical recognition for their work through prizes, awards and exhibitions. Their biographies are on page 26.



1

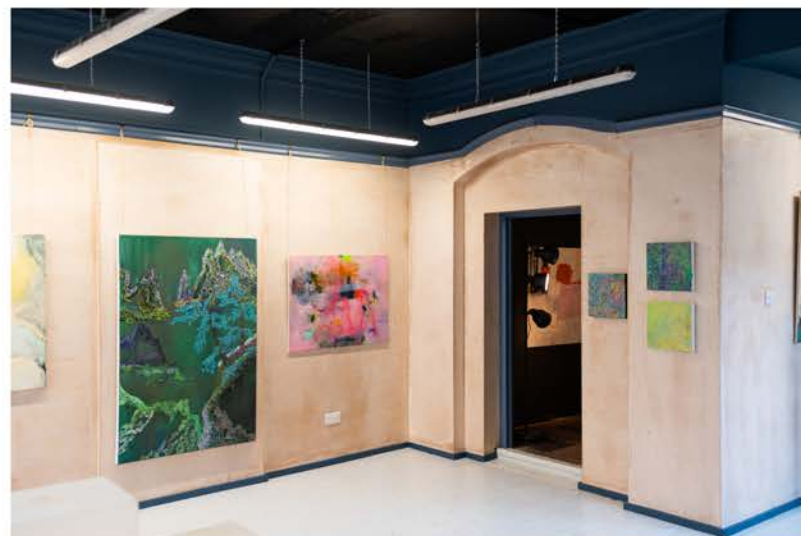
Pass it on  
80 x 100cm,  
acrylic on canvas ,2022  
Kate Jacob  
950





2

Plain Sight  
100x150cm  
oil on canvas, 2022  
Nan Collantine  
1500



3

New Territories, 100 x150cm  
acrylic on canvas, 2023  
Rachael Addis  
1800



4

In and out

80 x 100cm, acrylic on canvas, 2022

Kate Jacob

1450



5

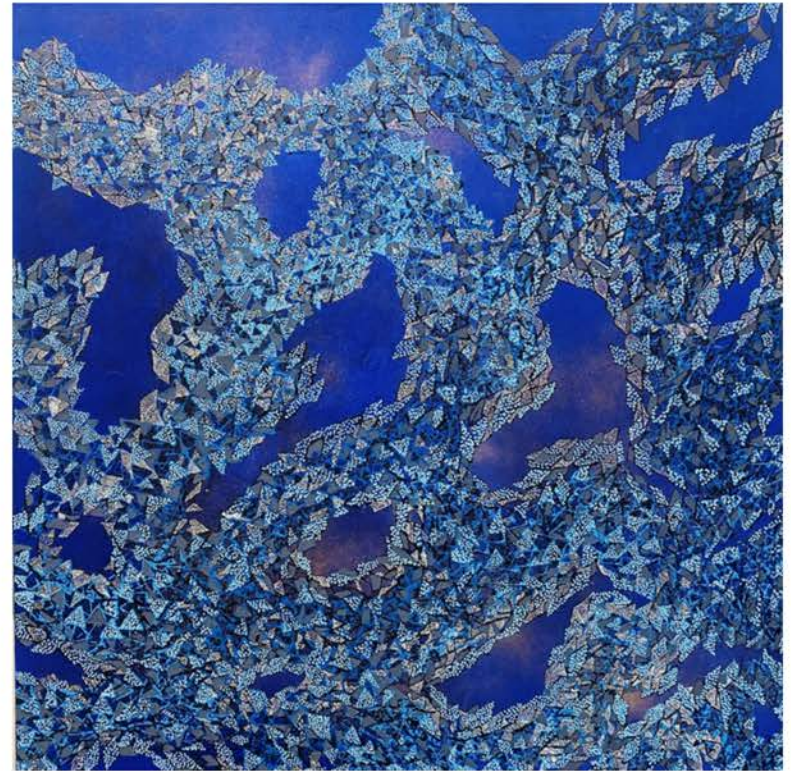
Moment of Balance  
100x100cm,  
acrylic & ink on canvas, 2022  
Suzanne Bethell  
1450



6

Glory Days  
80 x 100cm  
acrylic on canvas, 2022  
Kate Jacob  
1450





7

Causeway  
100x100cm  
acrylic on canvas, 2023  
Rachael Addis  
1500



8

Eden  
30x30cm,  
acrylic on canvas, 2023  
Rachael Addis  
SOLD  
(left)

9

Schi chang  
30x30cm  
acrylic on canvas, 2023  
Rachael Addis  
350  
(top right)

10

Kernow  
30x30cm  
acrylic on canvas, 2023  
Rachael Addis  
350  
(bottom right)



11

Sai Kung  
100x60cm  
acrylic on canvas, 2023  
Rachael Addis  
650



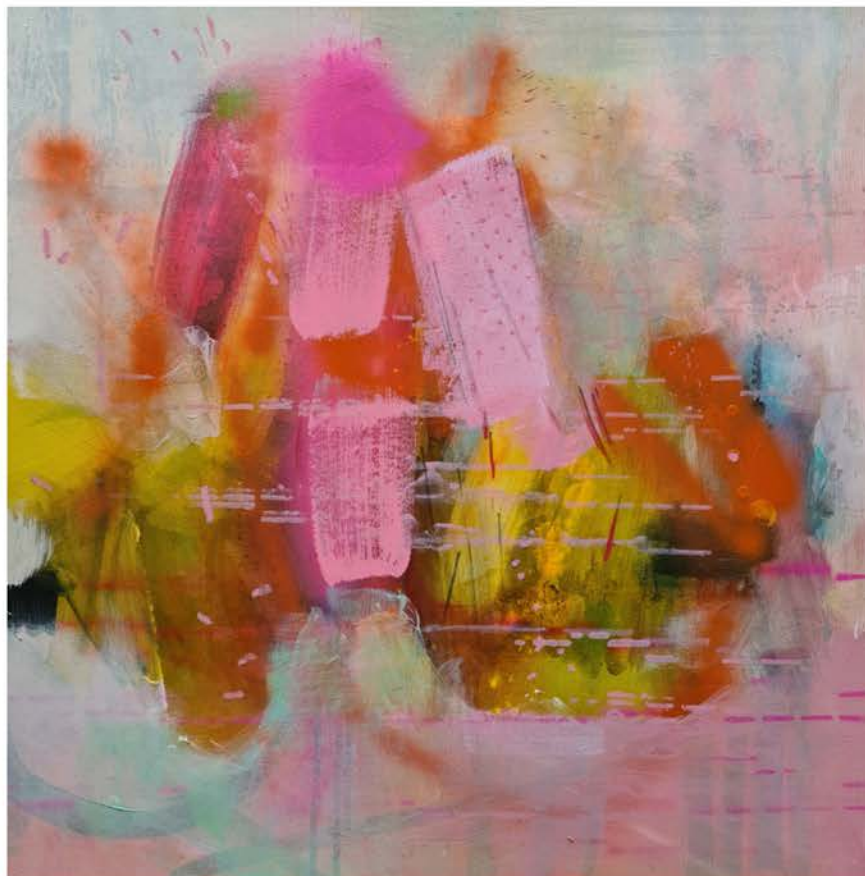
12

Unbearable lightness of being (Milan Kundera)

100x150cm oil and ink on canvas, 2022

Nan Collantine

SOLD



13

Somewhere in between  
50x50cm, acrylic on canvas, 2022

Kate Jacob

595



14

Shifting around  
50x50cm, acrylic on canvas, 2022

Kate Jacob

595



15

Neither here nor there  
50x50cm, oil and ink on canvas, 2022  
Nan Collantine

595



16

Underneath

50x50cm oil and ink on canvas, 2022

Nan Collantine

595





17

Are we there?

30x40cm, acrylic on canvas, 2022

Kate Jacob

395



18

Solace

100x100cm

acrylic, graphite & neo canyon on canvas, framed, 2022

Suzanne Bethell

1550



19

Presence

60x70cm, oil and ink on canvas, 2022

Nan Collantine

SOLD



20

Gathering

100x150cm, acrylic, graphite & neo canyon on canvas

Suzanne Bethell

1700



21

Adrift [neither here nor there]  
50x50cm, acrylic on canvas, 2022  
Kate Jacob  
SOLD





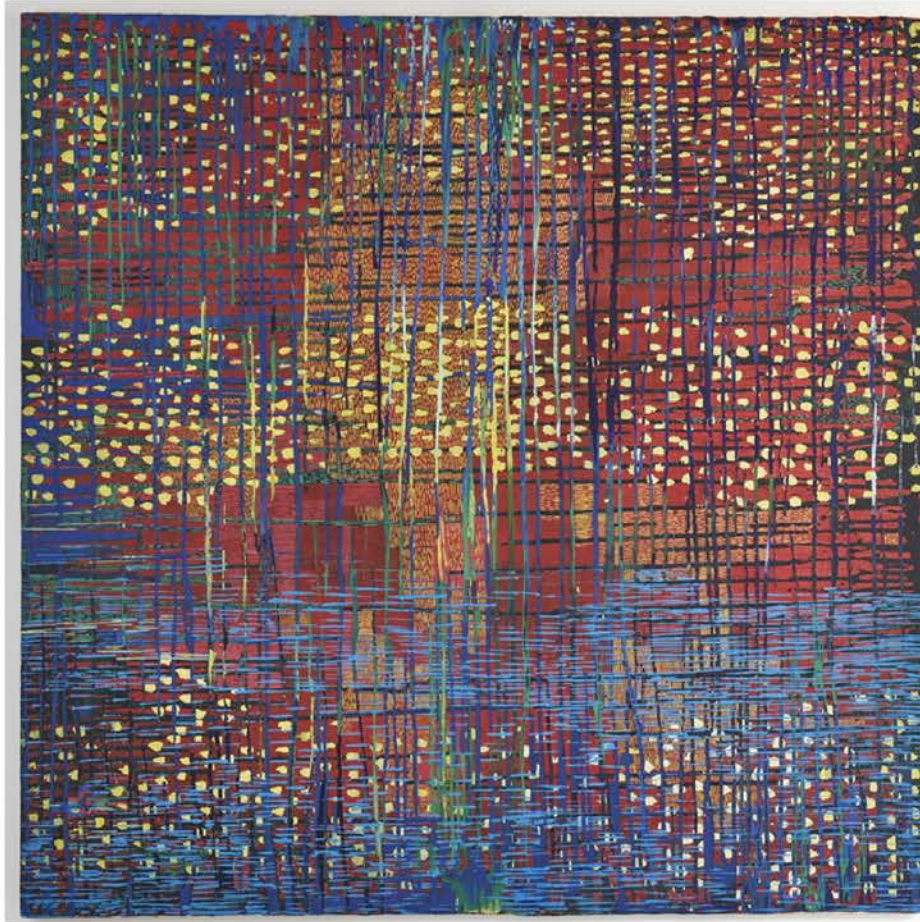
22

Cha Cha Cha  
50x50cm, oil on canvas, 2022  
Nan Collantine  
SOLD



23

Autumn Rhythm  
100x100cm  
acrylic on canvas, 2023  
Rachael Addis  
1500



24

Ban Chang

100x100cm, acrylic on Canvas, 2022

Rachael Addis

1500





25

Drifting downstream  
76x50cm  
acrylic and oil pastel on canvas  
Suzanne Bethell  
850

## Artists biographies

Following her degree in Fine art, Rachael Addis completed a three year postgraduate programme at the Royal Academy of Arts in London. She is a re-emerging artist, following a break from painting she began to paint seriously again in 2018.

As well as exhibiting UK wide, selling her paintings nationally and internationally, her work has been accepted into several exhibitions including the Jackson's Open Painting Prize 2021, Ing Discerning Eye, Visual art Open and the Art Gemini Prize 2021 in which she won the People's choice award. Rachael was a featured artist in the BBC documentary about the Royal Academy summer exhibition 2020.

In 2022 Suzanne Bethell had a solo exhibition at the Granada Foundation Galleries, HOME, Manchester. Since her first solo exhibition at the Pankhurst Centre, Manchester in 1995, she has exhibited and sold work widely throughout the UK including at the Royal West of England Academy, Bristol, The Royal Scottish Academy, Edinburgh, Saul Hay Gallery Manchester, Porthminster Gallery, St Ives, Hepworth Print Fair, and The Manchester Art Fair. Her work is represented by the Saul Hay Gallery and the Porthminster Gallery and is in private collections internationally and nationally.

In 2020/1 Suzanne was selected for bOlder, Castlefield Gallery's artist development programme. Other recent successes include being one of fourteen artists shortlisted for the Flourish National printmaking award (2020) and being an award finalist at Manchester's inaugural HOME open exhibition (2021).

After completing an art foundation in 1989, Nan Collantine worked in visual and written communications for 25 years until 2016 when she moved with her family to Queensland, in 2016 which is where her self-directed art education began in studying Australian painting.

She is the recipient of the Castlefield Gallery Artist Professional Development Award as part of the Manchester Open 2022. Nan has completed two years of the Turps Banana Correspondence Course and in December 2022 exhibited with the Turps cohort in London. Nan is also an alumni of alternative art school, the Islington Mill Art Academy. She has exhibited in group shows around the North West and London and writes about art for Northern Soul magazine.

Kate Jacob was born in London and is now based in Sheffield, South Yorkshire. She studied at Manchester Metropolitan University. She has exhibited at The Graves Gallery, Sheffield, Wolff Gallery, Studio 1:1 and The Mall Galleries, London. Recent exhibitions include Gesture and Geometry at Bloc Projects, Sheffield and Material Presence, at the Fitzrovia Gallery, London. She recently completed a turps correspondence course, 2021-22 and is currently undertaking the fine art mentoring course at Morley College London.

As well as painting she's also developed and managed many art projects. These included introducing Print and Drawing Summer Schools to the former Mappin Art Gallery, Sheffield working alongside artists Claude Heath and Steve Carley, co-founding Open up, South Yorkshires Open studio event, now in its 21st year, and delivering professional development seminars for creative SME's.

To enquire or reserve an artwork please email [nancy@murama.co.uk](mailto:nancy@murama.co.uk)

mu  
ra  
ma