



a e v u m

Louise West

13 April - 20 May 2023 | Preview 12 April

Mura Ma, Marple

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Mura Ma is delighted to present Louise West in a solo exhibition of painting.

Thursday 13 April – 20 May 2023

This exhibition, titled 'Aevum' presents a significant body of work in which West combines a contemporary perspective on the still life tradition, with her sublime use of paint to imbue forlorn and forgotten objects with a force of love, humour and hope.

West reaches to the familiar objects that have been handed down through generations to gather and reimagine as domestic assemblages.

West acts as a custodian to the simple household objects that have journeyed as mascots with the women who treasured them before her, simple objects that she repurposed in the present to emulate the events they witnessed in the past. Her work depicts simple, often broken, worthless souvenirs that connect the artist to their aura of hope, aspiration and pride that they held in the feminine dwellings that they called home.

The artist seeks solace in the interactions, memories, relics and imaginings of the past by painting table-top arrangements with postcard backgrounds to evoke the solidarity of the women from her past to envy strength to the present.

The majority of West's works in this exhibition were painted in response to life lived during the Pandemic and remind us that during a time of restricted movement there was consolation to gain from what we already possess, and that memory and imagination are essential to our being in times of struggle.

"In the stratum of stratum the archaeology of Western sites unearths endless variations on the same basic ideas, a storage jar, beaker, vase. Such objects belong to the aevum, time which has a beginning but no end.

They transmit their store of energy along a path that connects past to future need.

Those addressed by these ancient and familiar forms are only the present members of a cultural family whose roots travel back into the vast preceding cultural community, which is in solidarity with each of the generations behind and ahead."

Still life and the 'Feminine' Space an essay from the collection, Looking at the overlooked by Norman Bryson.



Mrs Stitch
30x30cm
oil on canvas, 2022
700



Mrs Pie
30x30cm
oil on canvas
700



A present from Eastborne
30x30cm
oil on canvas
700



Cat family
30x30cm
oil on canvas
700



Ms Stitch
30x30cm
oil on canvas
700



Tower
30x30cm
oil on canvas
700



Carpet hog
20x20cm
oil on canvas
350



Mrs Fish
20x20cm
oil on canvas
350



Turf house
20x20cm
oil on canvas
350



Mrs Vaseline
20x20cm
oil on canvas
350



Mrs Birdpie
20x20cm
oil on canvas
350



Clown
20x20cm
oil on canvas
350



Miss Marmalade
40x40cm
oil on canvas
950



Mrs Babycham
40x40cm
oil on canvas
950



Tennis at Ramsey

40x40cm

oil on canvas

950



Lady Rushlight
40x40cm
oil on canvas
950



In the pink
40x40cm
oil on canvas
950



Hen House
40x40cm
oil on canvas
950



Porcelain pond
40x40cm
oil on canvas
950



Pagham Windmill

60x60cm

oil on canvas

1450



Lady's well
60x60cm
oil on canvas
1450



Evening stroll in Catford

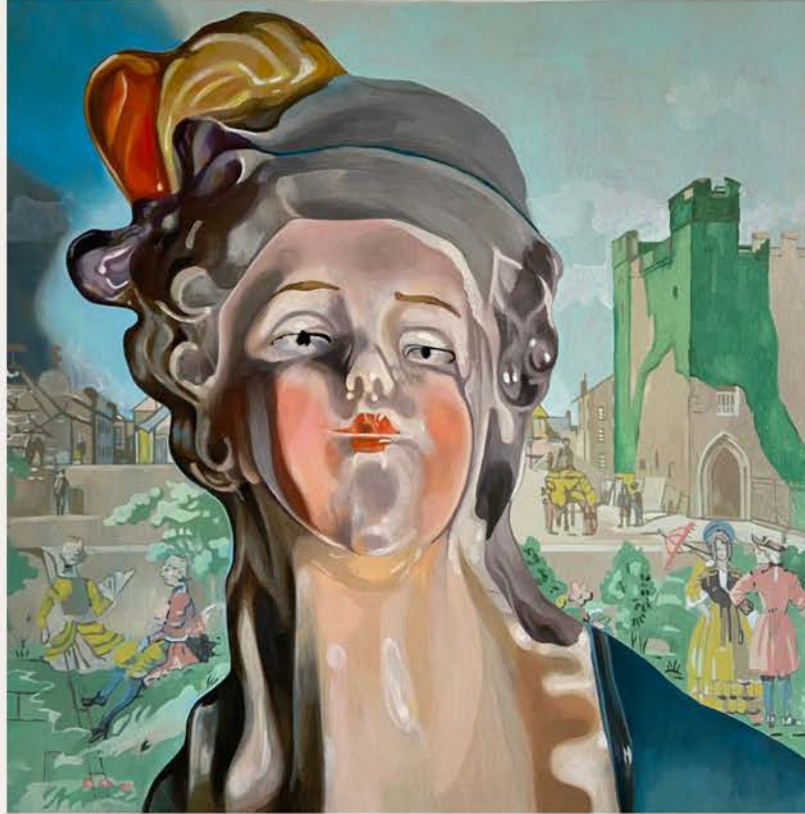
60x60cm

oil on canvas

1450



Mrs Clown
40x40cm
oil on canvas
950



White's Castle
40x40cm
oil on canvas
950



Stepping out at Margate
30x60cm
oil on canvas
950



Artist biography

Louise West is a Dublin based artist who graduated with a BA in Painting in 1996 from the National College of Art and Design in Dublin.

Having previously studied animation and more recently completed courses in the Turps Banana mentorship programme, West has exhibited in both Ireland and the UK in site specific and group shows.

Significant shows include Crawford Art Gallery curated by Iwona Blazwick; Sited curated by Mark Garry; The Royal Academy Belfast, Draíocht Art Gallery curated by Caroline Mc Carthy; Kilkenny Castle Gallery; The Mermaid Arts Centre; Artform Dunmore East and Fitzrovia Gallery London.

West was selected as a reserve artist on the 2014 Sky Arts Portrait Competition and has been shortlisted for the “Artform Artist of Merit award” in 2021. Commissions include, “Playthings” at Draíocht Gallery and reviews in The Irish Times and The Cork Examiner, she was selected for interview as a part of “Lesson from Still Life” open submission for the New York based “Artrepreneur” Art Journal “Sketch” in 2023.

To enquire or reserve an artwork please email nancy@murama.co.uk

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